Simon Attwooll

Education:

2004-2007 Bachelor of Fine Arts (Print Media), Otago School of Art, Dunedin, New Zealand

Selected Solo/Duo Exhibitions

- 2021 View Finders, Olga Gallery, Dunedin, New Zealand
- 2020 Ton tonton tond ton thon, {Suite} Gallery, Wellington, New Zealand
- 2019 Sometimes a Bad Experience is Better Than a Long Explanation, Suite Gallery, Wellington
- 2016 Sticky Plaster In The Gene Pool, Bus Projects, Melbourne
- 2015 When God and Lucifer Carpool, Fort Delta, Melbourne
- I Heard That 85% of Accidents Happen Around The Home. So I Moved, The Young, Wellington 2013 Shared Recognition of Esoteric Secrets, Little Woods Gallery, Melbourne
 - The Kids Are Alright, Rubicon A.R.I, Melbourne
- 2012 *Future Memories,* Simon Attwooll/ Tom Mackie, 30 Upstairs Wellington *Gowpen,* C3 Contemporary Artspace, Melbourne
- *Violence and Hygiene,* Simon Attwooll/James Langer C3 Contemporary Artspace, Melbourne 2011 *Not Afraid,* A Gallery Dunedin
 - Confused Histories, C3 Contemporary Artspace, Melbourne
- 2010 Pic'n'Mix, Convent Gallery, Daylesford
- 2009 Fit of Vision- New Works by Simon Attwooll and Jackson Rowe, Rear View Gallery, Melbourne

Selected Group Exhibitions

- 2021 Identity Parade, {Suite} Gallery, Wellington, New Zealand
- 2021 INOTFAIRI, Melbourne, Australia
- 2020-21 {Suite} Summer Series, Wellington, New Zealand
- 2020 Opening of Auckland gallery, {Suite} Gallery, Auckland New Zealand
- 2016 An Excavation, C3 Contemporary Art Space, Melbourne
- 2016 *Cut*, Platform, Melbourne
- 2014 A Gallery Presents Sure to Rise, James Smith Building Wellington, New Zealand
- 2013 *A via B,* C3 Contemporary Artspace, Melbourne *Limits of Likeness,* Rubicon ARI, Melbourne *The Young Gallery Opening,* The Young Gallery, Wellington *Secret Toil,* Napier Upstairs Gallery, Melbourne
- 2012 A Group Show, August Gallery, Wellington
- 2011 The Yallop & Smith Memorial Exhibition, A Gallery Dunedin, You're Welcome, MARS Gallery, Melbourne Make Do, curated by Simon Attwooll, C3 Contemporary Artspace, Melbourne
- 2010 *Fit to Print No Vacancy Gallery,* QV, Melbourne *Bower Gallery Opening,* Bower Gallery, Melbourne *Rear View Studio Show,* Rear View Gallery, Melbourne
- 2009 Rear View Gallery Studio Group Show, Rear View Gallery, Melbourne
- 2008 Leased, 340 Victoria Street, Hamilton
- 2007 A Dystopian Truth None Gallery, Dunedin
- Kai Tuaki, Koputai Project Space, Dunedin
- 2005 Art School Rookies Show, Segue Gallery, Dunedin

Awards and Prizes

2020 Parkin Drawing Prize, Merit Award

Collections

Wallace Arts Trust Collection, New Zealand Otago Polytechnic School of Art Private Collections in Australia and New Zealand

Bibliography/Publications

2019 Sometimes a bad experience is better than a long explanation I Sometimes a bad explanation is better than none at all, Catalogue essay by Lucy Jackson

2017 Collage Frenzy, Feature Article, Artzone Winter Edition AZ70 2017, written by Mary-Jane Duffy

- 2016 An Excavation, Catalogue essay, C3 Contemporary Artspace curated by Katie Paine
- 2016 *Sticky Plaster in the Gene Pool: Simon Attwooll*, Catalogue essay, Katie Paine, Published Bus Projects 2011 *No Fear Simon Attwooll*, Interview by Gavin Bertram, Printed in D –Scene 14/09/11
 - NOT AFRAID Simon Attwooll, Review by James Dingnan, The Otago Daily Times 8/9/11